lilac ambush

...I'd imagine the youth will have heard nothing like it...It's splendid, ear-unclogging stuff.
J 'Hirez' H-R
Legends Magazine

Inventive melodies and clever sounds abound...Lilac Ambush effectively merges the dark goth trappings with eighties new-wave pop sensibilities....
Joel Simches
The Noise

Songs like "One Reason" say more about my life then all the recent hyped crap my ears have been terrorized with.
Didier Becu
Original Sin

FRAGILE EP - The timeless 3rd offering from Lilac Ambush. Four original contributions to the **darkwave** underground (or at least a replacement CD case for your collection, containing a shiny new frisbee).

A couple of outcasts from Boston, Massachusetts, **Lilac Ambush** are an alarming tonic for the "modern rock/flavour of the day" overdose. Formed in 2001, the new millennium's idiosyncrasies are being obscured by Spleen Ecq & Mark Knudsen. Their sonic convergence melds sounds and ideas from their countless previous projects such as Orifice, Celia's Dream and Between The Two, with unmatched concepts that span the 20th century and beyond.

The two noise-ists somehow manage to get all of their instruments to perform mostly proper sounds that they categorize (as people insist on doing in these times) as **Dark Pop**; a melding of new wave, gothic & industrial styles. They prefer to create music that can be enjoyed with body movements on a **dance floor**, rather than on a barstool. Their lyrics, being as important as the music, are not shouted with teenage rage or manipulated beyond recognition. Mark's assuring delivery of them can vary from a soothing breeze to a match being struck against concrete. Spleen walks the fine line between cartoon character and stick figure, while his guitar style pokes fun at tradition.

In a short time, the duo has released three ambitious EPs, which could cause even the most jaded listeners to *chantpleur* (look it up). If that's not enough, their online popularity shows them regularly **on top** of the Massachusetts Gothic & Industrial charts at the infamous MP3.com + they have received considerable airplay throughout North America and Europe. They are currently recording even more original material with a full length CD on the horizon; so follow their progress by visiting the official website **lilacambush.com**.

For more information, booking, interviews, etc. contact
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